

Carol Naylor FSDC Ba Hons
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Carol studied at Goldsmiths Art School. Following a career in lecturing, she has worked as a freelance artist since 1997. She creates richly textured, undulating landscapes, and more recently, abstract sea and skyscapes, by using her sewing machine as a tool for drawing and painting...

She has exhibited her award-winning textiles widely in the UK, in the USA at Chicago and Santa Fe and across Europe, including Art Expo Milan. She is also represented by Primavera Gallery in Cambridge, and her work has been featured by the Crafts Council as a selected member of the week on several occasions.

She says- *Intensive, continual stitching changes the base fabric from a flat surface to one that moves and undulates with its own unique quality. The sculptural qualities in larger works, and loops and textures caused by tension and thread changes are an integral part of the process.*

I find that this technique gives me a more painterly approach to textile art. Drawing freely with the sewing machine needle provides the marks a paintbrush or pencil would make, and the richly coloured threads offer a wide and exciting palette. I always work from first-hand sources, using drawings made on site or my own photographs as aide-memoires.

Qualifications

Goldsmiths College, School of Art, BA Hons Textiles, Postgraduate Diploma in Textile Art
Institute of Linguists, Final Diploma, Spanish

Selected Websites

www.carolnaylor.co.uk
www.axisweb.org/artist/carolnaylor
www.societyofdesignercraftsmen.org.uk
www.CraftsCouncil.org.uk
www.primaveragallery.co.uk

Selected solo and 2 person exhibitions.

2023	Primavera Gallery, Cambridge, Featured Artist February
2022 and 21	Primavera Gallery, Cambridge, Featured Artist
2019	<i>A Stitched Timeline</i> Sunbury Gallery solo exhibition
2018	<i>A Stitched Timeline solo touring exhibition</i> , Knitting and Stitching shows at Alexandra Palace, London, RDS Dublin, The Conference Centre, Harrogate
2017	<i>Landlines-Bodylines-</i> with Albert Naylor Oxmarket Centre of Arts, Chichester
2014	<i>Sewing the Land</i> Old Chapel Textile Centre, Greenham, Newbury 2014 solo exhibition.
2013	Primavera Gallery, Cambridge, Featured Artist
2009	<i>Borderlines at the Forge</i> , Walberton, West Sussex
2008	<i>Borderlines, solo touring exhibition</i> at The Knitting and Stitch shows NEC Birmingham, Alexandra Palace, London, RDS Dublin, and the Conference Centre Harrogate.
2007	Lion Gallery Leominster-featured artist
2004	<i>Between the Lines</i> , Chichester University Gallery solo exhibition
2000	<i>Riverlines 2</i> , Stables Theatre Gallery, Hastings, solo exhibition <i>Riverlines 1</i> , Quay Arts, Newport, IoW solo exhibition
1999	Foyer Gallery, West Dean College, nr Chichester solo exhibition Featured artist The Jaze Gallery, Winchester, solo textile- artist.
1998	<i>Alice Kettle and Carol Naylor</i> , Chichester University Gallery
1998	<i>Fragments in Time</i> Sheerness Gallery solo exhibition
1998	Featured Artist Gallery Schomberg, Colchester
1996	<i>Transformações 2</i> , National Museum of Textiles, Lisbon, Portugal, solo exhibition
1995	<i>Transformações</i> , Museu de Évora, Portugal, with Albert Naylor
1994	Galeria dos Escudeiros, Beja, Portugal with Albert Naylor

Selected Exhibitions

2022	<i>Lockgate 200</i> with Artel, Oxmarket Contemporary Chichester June/July
2022	The Society of Designer Craftsmen <i>Transformations</i> Bankside Gallery, London June
2022	The Broderers' exhibition <i>The Art of Embroidery</i> , Bankside Gallery, London February
2021	<i>Excellence</i> exhibition with the Society of Designer Craftsmen at Oxmarket Gallery, Chichester
2021	<i>Alchemy</i> with Artel exhibition Oxmarket Gallery, Chichester
2020	<i>Into the Light</i> exhibition with the Society of Designer Craftsmen at Oxmarket Gallery, Chichester
2019	<i>Home</i> touring exhibition with the Embroiderers Guild, venues included The Knitting and Stitching shows at Alexandra Palace, London, and Harrogate
2018	<i>Elemental</i> Artel exhibition Oxmarket Centre of Arts, Chichester
2017	<i>Page 17</i> touring exhibition with the Embroiderers Guild, venues included the Knitting and Stitching shows at Alexandra Palace, London, and Harrogate,

- Dublin, and NEC Birmingham
- 2017 *Transience* Artel exhibition Oxmarket Centre of Arts, Chichester
- 2017 *Textile Textures* Walford Mill, Wimborne, Dorset
- 2016 Capability Brown Festival with the Embroiderers Guild, venues included NEC, the Knitting and Stitching shows at Alexandra Palace, London, and Harrogate
- 2016 Art in Action, Waterperry, Oxon
- 2015 ArtExpo 2015, East End Studios, Milan, presented by ArtMeet Gallery, Milan, Italy
- 2015 Art in Action, Waterperry, Oxon
25th Designer Crafts at the Mall, Mall Galleries, London
- 2014 Art in Action, Waterperry, Oxon
Designer Crafts at the Mall, Mall Galleries, London
- 2013 *Winter Textiles Exhibition* New Ashgate Gallery, Farnham
Designer Crafts at the Mall, Mall Galleries, London
- 2013 Liberty Property Trust UK, Kings Hill, West Malling, Kent
- 2012/11 *Contemporary Textiles Exhibition*, New Ashgate Gallery, Farnham
- 2011 *Landscapes*, SOFA Chicago USA, presented by Zest Gallery.
The Landscape Revisited SOFA, Santa Fe, USA presented by Zest Gallery.
Designer Crafts at the Mall 2011 Mall Galleries London
- 2010 Cunault Art Exhibition Trail, Loire, France
Galerie 49 Saumur, France
Pfaff Embroidery Challenge, Bibliotheque Forney, Hotel de Sens, Paris,
Touring venues included the UK, France, and The Netherlands
- 2009 *Designer Crafts at the Mall*, Mall Galleries London
Christmas Exhibition Gallery Schomberg, Colchester
An Embroiderers Eye Diana Springall Collection, Macclesfield Silk Museum
Summer Exhibition, SDC Gallery, London
- 2008 and 07 *Designer Crafts*, Mall Galleries, London
- 2006 Christmas Exhibition, Studio Gallery, Midhurst, West Sussex
June Exhibition, Forge Gallery, Walberton, West Sussex
The Visible Stitch Wandsworth Museum, London
- 2005 Featured Textiles Artist, Forge Gallery, Walberton, West Sussex
Autumn Exhibition, Gallery Schomberg, Colchester
1er Salon d'Art Textile, Chantonnay, Vendée France
- 2004 Spring Exhibition, Byard Art, Cambridge
Galerie Salamandre, Dordogne, France
2003. 2003 Cheltenham Art Gallery & Museum, Durham Light Infantry Museum and Art Gallery, Low Parks
Museum & Art Gallery, Hamilton, South Lanarkshire
Christmas Exhibition St David's Hall Foyer Gallery, Cardiff
Loose Threads, Rufford Gallery near Ollerton Notts.
Artspace, Barn Galleries, Henley-on-Thames
- 2001 *Textile Showcase*, Beatrice Royal Gallery, Eastleigh, Hants
- 2000 *By Hand*, County Hall Gallery, Maidstone, Kent
Textiles, Artmonsky Arts, St John's Wood, London
Christmas Showcase, Maltby Contemporary Arts, Winchester
Fibres, Rufford Craft Centre Gallery, Ollerton, Nottingham
Society of Designer Craftsmen, Shire Hall Gallery, Stafford
Summer Quintet, Pam Schomberg Gallery, Colchester, Essex
- 1995 Hipotesi Gallery, Barcelona
- 1994 *Artists in Spain* Rye Gallery

Earlier exhibitions from 1968 onwards include Tel Aviv, Israel, South London Art Gallery, Pallant House, Chichester, Hiscock Gallery, Southsea, Penfold Gallery Steyning, Havant Arts Centre, The Wellcome Foundation London, and many others.

Commissions and Work in Public, Corporate, and Selected Private Collections

- 2021 Commission private collection, California USA
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- 2020 Private Collection California USA
- 2020 Private Collection Michigan USA
- 2018 Private Collection Prof Jen Grey, Illinois USA
- 2016 Commission private collection Cesson, France
- 2014 Commission private collection Anney, France
- 2013 Private Collection, West Sussex UK
Commission private collection UK- Dubai
- 2008 Collection Diana Springall Contemporary Embroidery Collection
- 2005 Bishop Otter Art Collection, Chichester University
Collection GlaxoSmithKline, now in private collection

	Commission Frimley Park Hospital Trust, Surrey
2004	Commission Broomfield Hospital, Chelmsford Essex
2003	Commission and Residency Riverhead School, Kent, funded by KCC and the Arts Council Collection Leeds Education Authority
2000	Collection St Mary's Hospital, Newport, IOW Private Collection, Neuwied, Germany
1999	Commissioned Designs for ENT department at Frimley Park Hospital Trust, Surrey Welburn and Co. Solicitors, Abbotsworthy, Winchester
1998	Commission: SE Festival of Craftsmanship at Petworth, now in private collection.
1997	Commission: Triptych, St. Richard's Hospital, Chichester
1996	Collection: Art Gallery and Museum, University of California at Long Beach, Los Angeles, University project "Trust"
1994	Commission funded by Sainsburys plc and St. Richard's Hospital Chichester Collection, Beja Municipal Collection, Portugal

Awards and Grants

2013	Craft and Design Magazine, Selected Silver Award in Textiles
2008	The Gane Trust for Borderlines catalogue Joan Howes Trust for Borderlines catalogue
2002	Selected by Axis for education database.
2000	SE Arts partnership award at Stables Gallery, Hastings, Riverlines 2 exhibition
1999	Sponsorship by SE Arts for Axis: British Artists National Database.

Membership of Societies

Fellow of the Society of Designer Craftsmen- Chairman 2006-2010 and Hon Vice President since 2011.
Member of SEW, Society for Embroidered Art
Embroiderers Guild, UK
Artel, Contemporary Art group Chichester

Selected Publications and Press

2023	Primavera Gallery, Cambridge, Featured Artist Gallery newsletter
2021	Featured Artist Crafts Council online (July)
2021	Collect, Embroiderers Guild
2020	"Homeward" Stitch magazine
2018	Maker of the Month, October, Crafts Council online publications
2018	Artist of the Month, October, Selvedge online publications
2018	A Stitched Timeline (available from the artist)
2016	A response to Landscape, ebook, www.TextileArtist.org Textile Nature, Anne Kelly Batsford press Craft and Design, Art in Action preview, issue 246 Textile Fibre Forum, Australian publication issue #122 "Then and Now" article
2015	Be Inspired by Workbox "Sew'scapes" Nov/Dec issue NADFAS Art in Action preview, summer issue Embroidery magazine Art in Action preview July/August Aspire Magazine Craft and Design Art in Action preview Issue 240
2014	<i>Textile Art around the World</i> Textile-Link (Netherlands' publication)
2014	Craft and Design Magazine, feature on Art in Action
2013	Craft and Design magazine, feature on work as silver Award winner, textiles Issue 229, Sept/Oct Stitch Magazine <i>A Spanish Love Affair</i> no 84 Issue Aug/Sept Online interview by www.TextileArtist.org with Carol Naylor, and further articles
2012	Connecting Design to Stitch, Sandra Meech Online article with Stitchbusiness, June 2012
2011	Pasatiempo, New Mexican Weekly Magazine for Arts and Culture, 05-08-11
2011	Sofa West, Santa Fe New Mexican 03-08-11
2010	Angers/Cunault press, France
2009	Embroidery July 09 article <i>Landlines</i> by Jo Hall
2009	Diana Springall Collection <i>An Embroiderer's Eye</i> , Exhibition Catalogue
2008	Borderlines Exhibition Catalogue
2008	Threads Oct New Zealand Textiles Now, Laurence King Publishing
2008	Stitch Magazine no 51 Feb/March
2007	Stitch Magazine no 46 April/May
2007	Threads, Oct New Zealand
2005	Craftsman Magazine issue 169 August
2003	Encyclopaedia of Machine Embroidery by Val Holmes, B.T. Batsford Ltd

2002. Embroidery: vol. 53 March, Exhibition at Plough Arts, reviewer Karen Howse
 2000 World of Embroidery, vol. 51 May, Designer Crafts, reviewer Polly Leonard
 World of Embroidery, vol.51 January, Master Class
 1999 Article, World of Embroidery vol. 50 July *Crossing Boundaries*
 Madeira Threads magazine, autumn edition
 World of Embroidery vol. 50 March - *Alice Kettle and Carol Naylor*
 1997 World of Embroidery vol.48 March *Brilliant Surfaces*
 1996 Correio da Manha, National Portuguese Press, Lisbon exhibition review
 Noticias, Oporto, National Portuguese Press, Lisbon exhibition review
 1995 Diario do Sol and other Regional Press, Évora exhibition review.
 World of Embroidery vol. 46, summer SDC exhibition- reviewer Polly Leonard

Her work has also featured in many online articles and features.

Other work

- 2018 Guest lecturer, North Suburban Needlearts Guild, Chicago USA
 2017 Juror for NYC Artscentoday online exhibition *A Stitch in Time*
 2017 Stirling Summer School
 2012/13 *Everyday Encounters*, Co-Curator with William Morris Gallery, Walthamstow, London
 2010-11 Professional reviewer for OCA Textiles Degree Validation, Bucks New University
 2008-10 Artist in Residence- Storrington Primary School West Sussex
 2008 Guest lecturer for New Zealand Embroiderers Guilds
 1999-2011 Co-curator of "Designer Crafts at the Mall" Mall Galleries London
 1999-2009 West Dean College short courses and summer schools
 1993-2003 Art Steering Committee- St Richard's Hospital Trust, Chichester
 2003 *Making Connections*: Millennium lecture for Opus School of Textile Art
 1999 Guest lecturer, St Cloud State University, Minnesota, USA
 1984-97 Principal Lecturer and Head of Fine Art at Chichester University
 1972-84 Lecturer, Bishop Otter College, Chichester
 and many other residencies, summer schools, workshops, and lectures across the UK