

Carol Naylor FSDC Ba Hons  
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Carol studied at Goldsmiths Art School. Following a career in lecturing, she has worked as a freelance artist since 1997. She creates richly textured, undulating landscapes, and more recently, abstract sea and skiescapes, by using her sewing machine as a tool for drawing and painting.

Her award -winning textiles have been exhibited widely in the UK, in the USA at Chicago and Santa Fe and across Europe, including Art Expo Milan. She is also represented by Primavera Gallery in Cambridge, and in Oct 2018 she was one of the Craft Council's selected members of the week.

She says-

*Intensive, continual stitching changes the base fabric from a flat surface to one that moves and undulates with its own unique quality. The sculptural qualities in larger works, and loops and textures caused by tension and thread changes are an integral part of the process.*

*I find that this technique gives me a more painterly approach to textile art. Drawing freely with the sewing machine needle provides the marks a paintbrush or pencil would make, and the richly coloured threads offer a wide and exciting palette*

### Qualifications

Goldsmiths College, School of Art, BA Hons Textiles, Postgraduate Diploma in Textile Art  
Institute of Linguists, Final Diploma, Spanish

### Selected solo and 2 person exhibitions

- 2019 *A Stitched Timeline* Sunbury Gallery
- 2018 *A Stitched Timeline* one- person touring exhibition, Knitting and Stitching shows
- 2017 *Landlines-Bodylines-* with Albert Naylor Oxmarket Centre of Arts, Chichester
- 2014 *Sewing the Land Old Chapel* Textile Centre, Greenham, Newbury 2014
- 2013 Primavera Gallery, Cambridge, Featured Artist
- 2009 *Borderlines at the Forge*, Walberton, West Sussex
- 2008 *Borderlines* at The Knitting and Stitch shows NEC Birmingham, Alexandra Palace, London, RDS Dublin, Conference Centre, Harrogate
- 2004 *Between the Lines*, Otter Gallery Chichester
- 2000 *Riverlines 2*, Stables Theatre Gallery, Hastings  
*Riverlines 1*, Quay Arts, Newport, IoW
- 1999 Foyer Gallery, West Dean College, nr Chichester
- 1998 *Alice Kettle and Carol Naylor*, Otter Gallery, Chichester
- 1996 *Transformações 2*, National Museum of Textiles, Lisbon, Portugal
- 1995 *Transformações*, Museu de Évora, Portugal, with Albert Naylor
- 1994 Galeria dos Escudeiros, Beja, Portugal with Albert Naylor

### Selected Exhibitions

- 2018 *Elemental* Artel exhibition Oxmarket Centre of Arts, Chichester
- 2017 *Transience* Artel exhibition Oxmarket Centre of Arts, Chichester  
*Textile Textures* Walford Mill, Wimborne, Dorset
- 2016 Capability Brown Festival with the Embroiderers Guild, venues include NEC, the Knitting and Stitching shows at Alexandra Palace, London, and Harrogate
- 2015 ArtExpo 2015, East End Studios, Milan, presented by ArtMeet Gallery, Milan, Italy  
Art in Action, Waterperry, Oxon  
*25<sup>th</sup> Designer Crafts at the Mall*, Mall Galleries, London
- 2014 Art in Action, Waterperry, Oxon  
*Designer Crafts at the Mall*, Mall Galleries, London
- 2013 *Winter Textiles Exhibition* New Ashgate Gallery, Farnham  
*Designer Crafts at the Mall*, Mall Galleries, London  
Liberty Property Trust UK, Kings Hill, West Malling, Kent with Arts & Business and curated by June Frickleton
- 2012/11 *Contemporary Textiles Exhibition*, New Ashgate Gallery, Farnham
- 2011 *Landscapes*, SOFA Chicago USA, presented by Zest Gallery  
*The Landscape Revisited* SOFA, Santa Fe, USA presented by Zest Gallery  
*Designer Crafts at the Mall 2011* Mall Galleries London
- 2010 Cunault Art Exhibition Trail, Loire, France  
Galerie 49 Saumur, France  
*Pfaff Embroidery Challenge*, Bibliotheque Forney, Hotel de Sens, Paris,  
Touring venues included the UK, France, and The Netherlands

- 2009 *Designer Crafts at the Mall*, Mall Galleries London  
*Christmas Exhibition* Gallery Schomberg, Colchester  
*An Embroiderers Eye* Diana Springall Collection, Macclesfield Silk Museum  
*Summer Exhibition*, SDC Gallery, London
- 2008 *Designer Crafts*, Mall Galleries, London
- 2007 *Designer Crafts*, Mall Galleries, London
- 2006 Christmas Exhibition, Studio Gallery, Midhurst, West Sussex  
June Exhibition, Forge Gallery, Walberton, West Sussex
- 2005 Featured Textiles Artist, Forge Gallery, Walberton, West Sussex  
Autumn Exhibition, Gallery Schomberg, Colchester  
*1er Salon d'Art Textile*, Chantonnay, Vendée France
- 2004 Spring Exhibition, Byard Art, Cambridge
- 2002 Artspace, Barn Galleries, Henley-on-Thames
- 2001 Textile Showcase, Beatrice Royal Gallery, Eastleigh, Hants
- 2000 By Hand, County Hall Gallery, Maidstone, Kent  
Textiles, Artmonsky Arts, St John's Wood, London
- 1999 Christmas Showcase, Maltby Contemporary Arts, Winchester  
Fibres, Rufford Craft Centre Gallery, Ollerton, Nottingham  
Society of Designer Craftsmen, Shire Hall Gallery, Stafford  
Summer Quintet, Pam Schomberg Gallery, Colchester, Essex

### **Commissions and Work in Public, Corporate, and Significant Private Collections**

- 2020 Private Collection Michigan USA
- 2018 Private Collection Prof Jen Grey, Illinois USA
- 2016 Commission private collection Cesson, France
- 2014 Commission private collection Anney, France
- 2013 S and P Kopecek private collection UK  
Commission private collection UK- Dubai
- 2008 Collection Diana Springall Contemporary Embroidery Collection
- 2005 Collection GlaxoSmithKline  
Commission Frimley Park Hospital Trust, Surrey
- 2004 Commission Broomfield Hospital, Chelmsford Essex
- 2004 Bishop Otter Art Collection, Chichester University
- 2003 Commission and Residency Riverhead School, Kent, funded by KCC and the Arts Council  
Collection Leeds Education Authority
- 2000 Collection St Mary's Hospital, Newport, IOW  
Private Collection, Neuwied, Germany
- 1999 Collection Welburn and Co. Solicitors, Abbotsworthy, Winchester
- 1998 Commission: SE Festival of Craftsmanship at Petworth, now in private collection.
- 1997 Commission: Triptych, St. Richard's Hospital, Chichester
- 1996 Collection: Art Gallery and Museum, University of California at Long Beach, Los Angeles,  
University project "Trust"
- 1994 Commission funded by Sainsburys plc and St. Richard's Hospital  
Collection Beja Municipal Collection, Portugal

### **Selected Websites**

[www.carolnaylor.co.uk](http://www.carolnaylor.co.uk)  
[www.axisweb.org/artist/carolnaylor](http://www.axisweb.org/artist/carolnaylor)  
[www.societyofdesignercraftsmen.org.uk](http://www.societyofdesignercraftsmen.org.uk)  
[www.CraftsCouncil.org.uk](http://www.CraftsCouncil.org.uk)

### **Awards and Grants**

- 2013 Craft and Design Selected Silver Award in Textiles
- 2008 The Gane Trust for Borderlines catalogue  
Joan Howes Trust for Borderlines catalogue
- 2002 Selected by Axis for education database link
- 2000 SE Arts partnership award at Stables Gallery for Riverlines 2 exhibition
- 1999 Sponsorship by SE Arts for Axis: British Artists National Database.

## Gallery and Company representation

Since 2006- Primavera Gallery, Cambridge UK  
Since 2012- Arts and Business, Kent UK

## Membership of Societies

Fellow of the Society of Designer Craftsmen- Chairman 2006-2010 and Hon Vice President since 2010.  
Member of SEW, Society for Embroidered Art  
Embroiderers Guild, UK  
Artel, Fine Art group Chichester

## Selected Publications and Press

2020 "Homeward" Stitch magazine  
2018 Maker of the Month, October, Crafts Council online publications  
2018 Artist of the Month, October, Selvedge online publications  
2018 A Stitched Timeline (available from the artist)  
2016 A response to Landscape, ebook, [www.TextileArtist.org](http://www.TextileArtist.org)  
Textile Nature, Anne Kelly Batsford press  
Craft and Design, Art in Action preview, issue 246  
Textile Fibre Forum, Australian publication issue #122 "Then and Now" article  
2015 Be Inspired by Workbox "Sew'scapes" Nov/Dec issue  
NADFAS Art in Action preview, summer issue  
Embroidery magazine Art in Action preview July/August  
Craft and Design Art in Action preview ISSUE 240  
2014 *Textile Art around the World* Textile-Link (Netherlands publication)  
2014 Craft and Design Magazine, feature on Art in Action  
2013 Craft and Design magazine, feature on work as silver Award winner, textiles Issue 229, Sept/Oct  
Stitch Magazine *A Spanish Love Affair* no 84 Issue Aug/Sept  
Online interview by [www.TextileArtist.org](http://www.TextileArtist.org) with Carol Naylor, and further articles  
2012 Connecting Design to Stitch, Sandra Meech  
Online article with *Stitchbusiness*, June 2012  
2011 Pasatiempo, New Mexican Weekly Magazine for Arts and Culture, 05-08-11  
Sofa West, Santa Fe New Mexican 03-08-11  
2010 Angers/Cunault press France  
2009 Embroidery July 09 article *Landlines* by Jo Hall  
Diana Springall Collection *An Embroiderer's Eye*, Catalogue  
2008 Borderlines Catalogue  
2008 Threads Oct New Zealand  
Textiles Now, Laurence King Publishing  
Stitch Magazine no 51 Feb/March  
2007 Stitch Magazine no 46 April/May  
2007 Threads, Oct New Zealand  
2005 Craftsman Magazine issue 169 August  
2003 Encyclopaedia of Machine Embroidery by Val Holmes, B.T. Batsford Ltd  
2002 Embroidery: vol. 53 March, Exhibition at Plough Arts, reviewer Karen Howse  
2000 World of Embroidery, vol. 51 May, Designer Crafts, reviewer Polly Leonard  
World of Embroidery, vol.51 January, Master Class  
1999 Article, World of Embroidery vol. 50 July *Crossing Boundaries*  
Madeira Threads magazine, autumn edition  
World of Embroidery vol. 50 March - *Alice Kettle and Carol Naylor*  
1997 World of Embroidery vol.48 March *Brilliant Surfaces*  
1996 Correio da Manha, National Portuguese Press, Lisbon exhibition review  
Noticias, Oporto, National Portuguese Press, Lisbon exhibition review  
1995 Diario do Sol and other Regional Press, Évora exhibition review  
World of Embroidery vol. 46, summer SDC exhibition- reviewer Polly Leonard

## Other work

2018 Guest lecturer, North Suburban Needlearts Guild, Chicago USA  
2017 Juror for NYC website Artscenetoday online exhibition *A Stitch in Time*  
2012/13 *Everyday Encounters*, Co-Curator with William Morris Gallery, Walthamstow, London  
2010-11 Professional reviewer for OCA Textiles Degree Validation, Bucks New University  
2008-10 Artist in Residence- Storrington Primary School West Sussex

2008 Guest lecturer for New Zealand Embroiderers Guilds  
1999-2011 Co-curator of Designer Crafts at the Mall Galleries London  
1999-2009 West Dean College short courses and summer schools  
1993-2003 Art Steering Committee- St Richard's Hospital Trust, Chichester  
1984-97 Principal Lecturer and Head of Fine Art at Chichester University (formerly Bishop Otter College)  
1999 Guest lecturer, St Cloud State University, Minnesota, USA  
1972-84 Lecturer, Bishop Otter College, Chichester  
and many other residencies, workshops, and lectures across the UK- ongoing